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EXHIBITION OF ETCHINGS & DRY-POINTS BY WHISTLER

THE
CLEVELAND MUSEUM OF ART
1917

SMITHSONIAN
INSTITUTION
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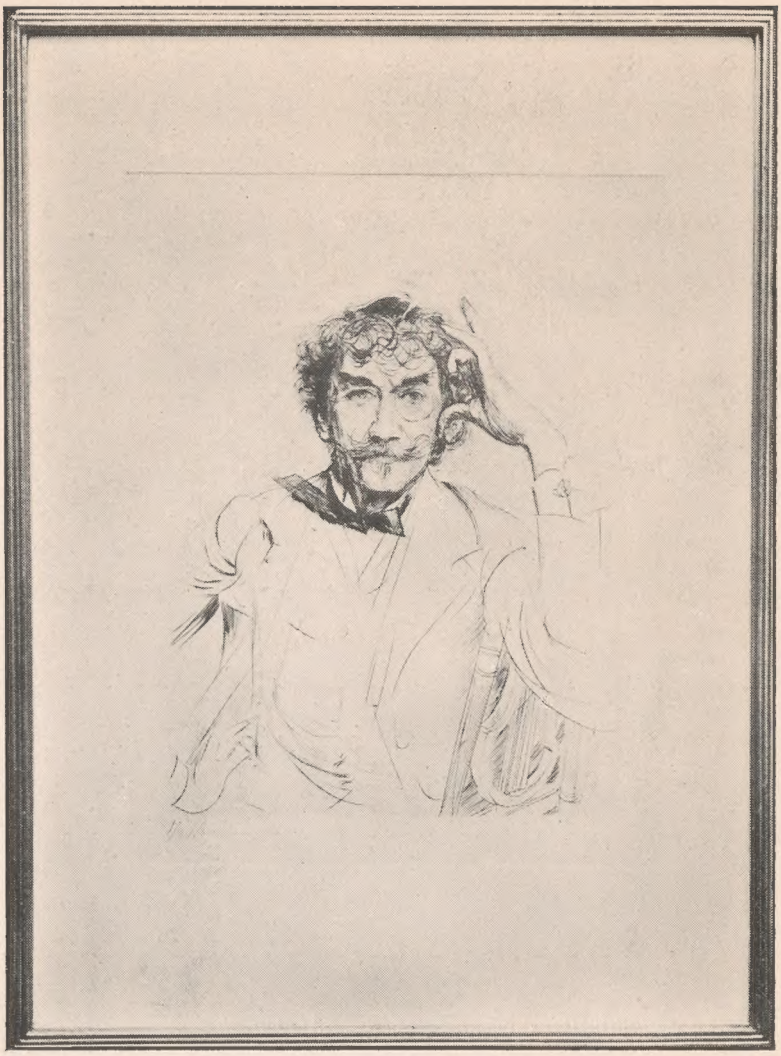
NOTE

The etchings and dry-points in this exhibition are from the collection of Ralph King. They will be on view in Gallery X from July eleventh to September eleventh.



WHISTLER
By Helleu

1

CHURCH, BRUSSELS

Proof from Jules Gerbeau Collection. K. 356

2

TWO SHIPS

Artist proof, plate destroyed. K. 148

3

LITTLE PUTNEY, No. 1

Signed with the butterfly. K. 179

4

OLD PUTNEY BRIDGE

Signed with the butterfly. K. 178
From Tracy Dow and Brayton Ives Collections.

5

BILLINGSGATE

Signed "Whistler 1859". K. 47

6

ROTHERHITHE

One of the "Sixteen Etchings". K. 66

7

THE BARROW, BRUSSELS

Marked "No. 6, chosen proof" by the artist on the back. K. 357

8

THE MENPES CHILDREN

Signed with the butterfly. K. 261

9

THE SMITHY

Signed with the butterfly. K. 240

10

THE BUCKING HORSE

Frame originally owned by Whistler. K. 315

11

DRURY LANE

One of the "Twenty-six Etchings".
Frame originally owned by Whistler. K. 237

12

THE "ADAM AND EVE," OLD CHELSEA

Signed with the butterfly. K. 175

13

ANNIE HADEN

Dry-Point, signed "Whistler 1860". K. 62

14

THE MUSIC ROOM

Second state, plate destroyed.
From H. L. Quick Collection. K. 33

15

THE LITTLE FORGE

Frame originally owned by Whistler. K. 147

16

AMSTERDAM, FROM THE TOLHUIS

Signed "Whistler 1863 a' Amsterdam Tolhuis".
Frame originally owned by Whistler. K. 91

17

OLD BATTERSEA BRIDGE

Early proof, signed with the butterfly. K. 177

18

T. A. NASH'S FRUIT-SHOP

Printed and signed by the artist with the butterfly.
K. 263

19

THE POOL

One of the "Sixteen Etchings".
Early proof, signed "Whistler 1859".
From H. L. Quick Collection. K. 43

20

THE LITTLE LAGOON

Venetian, one of the "Twelve Etchings". K. 186

21

PRICE'S CANDLE-WORKS

Printed and signed by the artist with the butterfly. From J. S. Dutcher Collection. K. 154

22

CAMEO, No. 1 (MOTHER AND CHILD)

Signed with the butterfly. K. 347

23

THE SMITHY

Artist proof, signed with the butterfly. K. 240

24

WEARY

Dry-Point, early proof before date was erased. Signed "Whistler '63". K. 92

25

BIBI VALENTIN

Signed "Whistler 1859". K. 50

26

PORTRAIT OF LORD WOLSELEY

Dry-Point, the butterfly was added later. K. 164

27

PORTRAIT SKETCHES OF WHISTLER

By Mortimer Menpes. Signed proof.

28

WHISTLER

Painted by Whistler, engraved by Gerard. One of the few portraits issued with the consent of the artist.

29
WHISTLER
By Helleu, '97.

30
WHISTLER
By Boldini.

31
WHISTLER
By Mortimer Menpes.

32
BECQUET
One of the "Sixteen Etchings". K. 52

33
DROUET
Signed "Whistler 1859".
Frame originally owned by Whistler. K. 55

34
LONGSHOREMEN
Signed "Whistler 1859". K. 45
From the Way Collection.
Frame originally owned by Whistler.

35
FRUIT STALL
One of the "Twenty-six Etchings".
Artist proof, plate destroyed. K. 200

36
STREET AT SAVERNE
One of the "Twelve Etchings from Nature". K. 19

37
LAGOON: NOON
Venetian, one of the "Twenty-six Etchings".
First state, signed with the butterfly.
Frame originally owned by Whistler. K. 216

38

THE RIVA, No. 1

One of the "Twelve Etchings".
Early proof, from Mortimer Menpes and E. H. Ellingwood Collections.
Frame originally owned by Whistler. K. 192

39

SAN GIORGIO

Venetian, one of the "Twenty-six Etchings".
Printed and signed by the artist, plate destroyed.
Proof of second of four states, before butterfly was etched in. K. 201

40

THE PIAZZETTA

Venetian, one of the "Twelve Etchings".
Signed with the butterfly. K. 189

41

THE LITTLE MAST

Venetian, one of the "Twelve Etchings".
Early state, signed with the butterfly. K. 185

42

LONG VENICE

One of the "Twenty-six Etchings".
Signed with the butterfly. K. 212

43

DOORWAY AND VINE

Venetian, one of the "Twenty-six Etchings".
From the J. S. Dutcher Collection. K. 196

44

TURKEYS

Venetian, one of the "Twenty-six Etchings".
Printed and signed by artist with the butterfly.
K. 199

45

TWO DOORWAYS

Venetian, one of the "Twelve Etchings".
Selected by Whistler for a friend living in Baltimore, and marked on the back with two circles,—his manner of marking selected proofs. Frame originally owned by Whistler. K. 193

46

THE BRIDGE

Venetian, one of the "Twenty-six Etchings".
K. 204

47

THE MAST

Venetian, one of the "Twelve Etchings".
Early impression, signed with the butterfly.
From H. L. Quick Collection. K. 195

48

THE BALCONY

Venetian, one of the "Twenty-six Etchings".
K. 207

49

THE TRAGHETTO

Venetian, one of the "Twelve Etchings".
Trial proof, before the margins were trimmed by Whistler.
From H. L. Quick Collection. K. 190–191

50

QUIET CANAL

Venetian, one of the "Twenty-six Etchings".
K. 214

51

LA VIEILLE AUX LOQUES

One of the "Twelve Etchings from Nature".
This proof was signed by Whistler many years after it was published, thus showing his approval of the impression.
From DeWitt and MacGeorge Collections.
Frame originally owned by Whistler. K. 21

52

LITTLE SALUTE

Venetian, signed with the butterfly.
From Pierre Lorillard Collection. K. 220

53

GARDEN

Venetian, one of the "Twenty-six Etchings".
From MacGeorge and Benedict Collections.
K. 210

54

SAN BIAGIO

Venetian, one of the "Twelve Etchings".
From Mortimer Menpes Collection. K. 197

55

UPRIGHT VENICE

One of the "Twenty-six Etchings".
Frame originally owned by Whistler. K. 205

56

CHILD ON A COUCH, No. 2

Dry-Point, printed and signed by the artist with the butterfly. K. 125

57

LITTLE VENICE

One of the "Twelve Etchings".
From Mortimer Menpes Collection. K. 183

58

NOCTURNE: FURNACE

Venetian, one of the "Twenty-six Etchings".
K. 213

59

NOCTURNE: PALACES

Venetian, one of the "Twenty-six Etchings".
An early impression, before the butterfly was etched on the walls of the palace to the left.
K. 202

60

NOCTURNE: SALUTE

Venetian, signed with the butterfly.
From Mortimer Menpes and Brayton Ives Collections. K. 226

61

NOCTURNE

Venetian, one of the "Twelve Etchings".
Printed and signed by the artist with the butterfly.
From the Pierre Lorillard Collection. K. 184

62

CLOTHES-EXCHANGE, No. 1

Printed and signed by the artist with the butterfly.
K. 287

ANNIE HADEN
By Whistler

WEARY
By Whistler

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